

ТРОПИНКА-ТОРОПИНКА

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Довольно быстро

нар *mf* *cresc.*

mf

Тро - пин - ка - то - ро - пин - ка, ска.

f *dim.* *mp*

жи, ку-да ве-дешь? - Ве-ду ту-да, где

1.
зре-ет, по-ка-чи-ва-юсь, рожь. Ве- //

2.
-ка-чи-ва-юсь, рожь. Ве-ду ту-да, где

реч-ка по ка-мешкам бе-жит, а над во-до-ю

бой - ко про - но - сят - ся стри - жи. Ве .

tr

cresc.

tr

- ду на луг ду - ши - стый, что на ко - вер по - хож,

и к до - ми - ку сан - тен - ной, в ко - то - ром ты жи -

медленнее

- вещь, и к до - ми - ку сан - тен - ной, в ко -

Темп I

- то - ром ты жи - вешь.

mf

8-----

Detailed description: This system contains the first four measures of the piece. The vocal line is in the upper staff, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The piano accompaniment is in the lower staves, starting with a grand staff (treble and bass clefs) and the same key signature. The first measure has a dynamic marking of *mf*. The piano part features a rhythmic pattern of eighth and sixteenth notes. A fermata is placed over the final chord of the system, with an '8' and a dashed line indicating an octave extension.

8-----

mf

Detailed description: This system contains the next four measures. The vocal line continues in the upper staff. The piano accompaniment continues in the lower staves. The dynamic marking *mf* is present in the second measure of this system. The piano part features sustained chords and moving lines in both hands. A fermata is placed over the final chord of the system, with an '8' and a dashed line indicating an octave extension.